

Thursday, May 27 Day 70

aside

dramatic irony

"Sigh No More"

dramatic irony - when the audience knows more than the characters. What does the audience know that Benedick does not know?

irony -

- the **difference** between what is expected and what happens (situational)
- the **difference** between what is said and what is meant (verbal)
- the **difference** between what one audience knows and what the other audience knows (dramatic -- **multiple audiences**: theater-goers who watch the play / some characters on stage can also form another audience)

aside - a stage "whisper;" when the audience can hear what a character is saying or thinking while another character on stage can't. (again, two audiences!)

Sigh no more, ladies, sigh no more,
Men were deceivers ever,
One foot in sea, and one on shore,
To one thing constant never.
Then sigh not so, but let them go,
And be you **blithe** and **bonny**, cheerful/carefree
attractive/healthy-looking
Converting all your sounds of **woe** sorrow/distress
Into hey nonny nonny.

Sing no more **ditties**, sing no moe, songs
Of **dumps** so dull and heavy; sad poems
The fraud of men was ever so,
Since summer first was leafy.
Then sigh not so, etc.

p91 What is Borachio's plan?

p93-99

p93 What dramatic change has taken place in Claudio? (Before - After --)

If Benedick were ever to fall in love, what qualities (graces) would this woman have to have?

p94, lines 29-30. *"till all **graces** (good qualities) be in one woman, one woman will not come in my **grace** (favor, acceptance)"*